

DAVID SIMPATICO is a playwright, librettist and performance artist whose work has been presented at major theatres around the globe, including London's Hammersmith Apollo, Lincoln Center, Williamstown Theatre Festival, and the New York Shakespeare Festival. Career highlights include: the stage adaptation of *High School Musical* (Disney Theatricals); the full length opera, *The Life and Death(s) of Alan Turing* (Justine Chen, composer; commissioned by American Lyric Theatre); the sung-thru music drama, *The Screams of Kitty Genovese* (Will Todd, composer; Edinburgh Fringe Festival); and the libretto for Pulitzer Prize-winner Aaron J. Kernis' *Garden Of Light* (NY Philharmonic at Avery Fisher Hall, conducted by Kurt Masur).

David recently earned his MFA in Creative Writing from the MountainView Writers at SNHU. He is currently adapting Robert Bloch's *That Hell-Bound Train* as a jazz opera with composer Lisa DeSpain. Two new non-musical plays are currently being shopped around: *Wilde About Whitman*, and *Waiting for the Ball to Drop*. David is an alumnus of the Composer Librettist Development Program at American Lyric Theater, and a graduate of Northwestern University. Along with playwright Darrah Cloud, he runs Howl Playwrights, in Rhinebeck, NY where he lives with his husband, Robert and his dog, Elmo.