

*Carpe Denim* (Zoom play, full production)  
*Virtuality Sal* (Zoom workshop)  
*X Gay Bar* (Zoom reading)  
*PG-13* (Zoom workshop/reading)  
*Wilde About Whitman* (Zoom reading)  
*Bad Blood* (Zoom reading)  
*12 Angry Men* (musical adaptation; score/lyrics by Michael Holland)  
*That Hellbound Train* (opera; score by Lisa DeSpain) (Zoom workshop)  
*Forbidden Fruit*  
*Bad Blood* (reading)  
*12 Angry Men* (musical; score/lyrics by Michael Holland)  
*The Life and Death(s) of Alan Turing*  
*Wilde About Whitman*

*Your Money's No Good*  
*Your Money's No Good and BarGoyle*s (with Bill Flatley)  
*Plan Ten* from King County  
*Newsies, Jr.* (adaptation of Disney musical for middle school)  
*Wilde About Whitman* (Two person historic comedy)

*Dickens' A Christmas Carol*, (adapted with Will Todd, composer)

*The Life and Death(s) of Alan Turing*; (full length opera): Justine Chen, composer

*LIFEafterLIFE* (Virtuality Sal/Whida Peru); music by Josh Schmidt  
*Rose of Sharon*: (rock opera); Heather Christian, composer  
*Waiting for the Ball to Drop*

*A Noodle in Every Pot/Dinner and a Show*  
*Prom Queen*  
*Saudade: Dreams and Longing* (dance theatre piece)  
*Carpe Diesel* (one act play) (commissioned by J. Dakota Powell)  
*The Waiting Room* (commissioned by Half Moon Theatre, Poughkeepsie)  
*Virtuality Sal* (solo one act musical); Josh Schmidt, composer  
*RIOT* (co-author, Saviana Stanescu)  
*Seed*, (one act opera); Gerald Cohen, composer  
*Practice Makes Perfect*; Wrestler  
*The Screams of Kitty Genovese*

*Whida Peru: Resurrection Tangle* (solo one act musical); Josh Schmidt, composer  
*Bad Blood*, student production  
*Cruel Shoes*; Ross Patterson, composer  
*High School Musical 2*

*The Circus McGurkus* (development)

*High School Musical* stage adaptation

*Trouble in Paradise*, stage adaptation

B3 Theater, 2021  
 New York Stage and Film, 2021  
 Dutchess County Pride, 2021  
 New Players, Ridgewood HS, Ridgewood, NJ; 2021  
 Dramatists Guild Hudson Valley Footlights, 2020  
 Dutchess County Pride, 2020  
 POSTPONED DUE TO COVID:Theatre Latte Da; world premiere, 2020  
 Utah Opera; piano/vocal workshop; 2020  
 Sugar Loaf Ten Minute Play Festival, 2019  
 Howl Playwrights New Play Reading Festival, 2019  
 Theatre Latte Da, Minneapolis; Next Festival Concert Series; 2019  
 Chicago Opera Theatre, orchestral workshop; 2019  
 Published in The Idaho Review, 20<sup>th</sup> anniversary edition; 2018  
 Above the Stag Theatre, London; Simon Callow as Walt Whitman, 2018  
 Funhouse Anthology III, Seattle 2018  
 Stinky Festival, Kingston NY; 2017  
 Funhouse Anthology II, Seattle; 2017  
 Disney Theatrical Productions, 2017  
 MFA Thesis, Southern New Hampshire University, June 2017  
 Public reading, Howl Playwrights; Bridge Street Theater, 2017  
 Opera Holland Park, Workshop, 2017  
 OPH, London; Concert at National Church of Scotland, 2017  
 Opera America National Conference, Jan 2017  
 Merkin Concert Hall, workshop presentation, 2014  
 American Lyric Theater, commission; 2012-13  
 Workshop; December, 2017; (featuring Taylor Mac) January, 2016  
 Kurt Deutsch, commissioned; 2017  
 Public reading, featuring Mario Cantone, 2017  
 Workshop, Half Moon Theatre; 2016  
 Half Moon Theatre, Ten Minute Play Festival; 2015-6  
 Samuel French OOB Festival, August 2014  
 Music Theatre Company, June 2014  
 Time Wave Festival, live streamed from London; May, 2013  
 Half Moon Theatre, 2013  
 Music Theatre Company, 2012  
 Vineyard Arts Project, 2011  
 American Lyric Theatre, 2011  
 National One Minute Play Festival, 2010  
 Tete a Tete New Opera Festival, London; August, 2010  
 Edinburgh Fringe Festival, 2010  
 New York Musical Theatre Festival, 2006  
 NY Shakespeare Festival, Oratorio presentation, 2004  
 Boston Conservatory of Music, Workshop Prod., 2001  
 National Alliance of Musical Theatre Conf., 2001  
 English National Opera; 2001, 2000  
 O'Neill National Music Theatre Conference, 2000, 1999  
 Primary Stages; Commissioned by Paulette Haupt for Premieres, 2009  
 Pace University, Guest Artist Residency, Winter 2010  
 Pace University, workshop/lab; Summer 2009  
 Stage adaptation for Disney Theatrical Productions, Summer, 2008  
 UK Tour, 2009  
 Theatrical circus; Franco Dragone, director, co-creator;  
 David Yazbek, composer; Running Subway Productions Fall 2008  
 Disney Theatrical Productions,  
 London Westend debut; UK tour; European tour, 2008  
 Disney Theatrical Productions, National Tour, 2007  
 \*Hourglass Group, NYC, 2006

*The Audience*  
*In Cold Blood* (sanctioned by the Capote estate)  
*Waiter, Waiter*  
*Mary*  
*Aunt PittiPat in the Tower* (performed by Mario Cantone)  
*Bad Blood* (Workshop, dir. by Michael Breault)  
*Garden of Light*, libretto for choral symphony; music by Aaron J. Kernis  
*Nanna* (Workshop)  
*Thomas Through The Looking Glass*  
*Macs: A Macaroni Requiem*

*The Secret of Life*

*Wish Fulfillment*

*Training Camp, Prom Queen*

Transport Group, (Drama Desk nomination, Best Musical), 2005  
Commissioned by Steve Beckler, 2004  
Single Malt Productions, NY Fringe Festival, 2004  
Fringe Festival, 2003  
Brave New World Festival, Town Hall, NYC, 2002  
The Lark Theatre 2000  
New York Philharmonic, Kurt Masur, Conductor, 1999 Minnesota Orchestra, 2002  
Playwrights' Week, Lark Theatre, 1999  
Ensemble Studio Theatre, 1999  
Urban Stages, 1999  
Williamstown Theatre 1996  
Wolfskill Theatre, 1997  
The Mint Theatre, 1996  
Gay and Lesbian Theatre Festival, Philadelphia, 2003  
Barcelona Theatre Festival, Spain 1996  
Act One/SHOWTIME Festival, Los Angeles, 1994  
Hell's Kitchen Sink, EST 1996